



Head of Art – Mrs N. Rees

What will pupils gain from this subject?

Pupils develop practical skills, innovation, imagination and the ability to work independently through creativity and self expression. Art helps them to make sense of the world around us, by understanding emotions, ideas and opinions – true human expression.

The Content of Key Stages

Key Stage 3

In Year 7 pupils explore the theme of ‘Environment’. After a foundation course in colour theory and drawing skills, they investigate the work of Antoni Gaudi and Hundertwasser, and transfer this knowledge to the development of an artist inspired landscape.

In Year 8, pupils develop the skills learned in Year 7, through a wide and varied SoW based on the theme of ‘Natural and Man Made Forms’. Artists studied include Georgia O’Keeffe (Egyptian Artist and Karl Blossfeldt. ‘Surrealism and Identity’ is the initial starting point in Year 9, leading to a student – led ‘own project unit’. This promotes independence in learning and prepares students for GCSE.

Key Stage 4 (GCSE)

Following an induction course which introduces students to a range of themes, a research trip to London is undertaken to provide students with access to some of our top museums and galleries. There after follow workshop units in Fine Art, Print, Clay, Digital and Darkroom techniques encompassed within themes chosen by individual pupils. The coursework unit ends in December of Year 11, and students then start a 3 month exam unit.

Key Stage 5 (AS/A level)

The AS course is a one year long personal investigation into a theme of their own choice, during which students participate in a variety of workshop based sessions to enhance and develop their portfolios. Assessment is tutorial based and independent learning promoted. At A2 level this principle of learning is continued through theme and workshop based learning, culminating with an exam unit from February of Year 13.